FOR IMMEDIATE RELEASE

Contact:
Ruth Davis
ruth1davis@gmail.com
401-497-6684

FESTIVAL BALLET PROVIDENCE PRESENTS

BLUE UNTIL JUNE

Bold moves. Striking new works. Live music.

Providence, RI (March 10, 2022)—Festival Ballet Providence (FBP) is delighted to bring their successful 2021-2022 season to a close with Blue Until June, April 29-30, 2022, at the Woodman Family Performance Center at Moses Brown School. The program, a thrilling mixture of contemporary and neoclassical works and powerful live music, includes: the New England premiere of world renowned dancemaker Trey McIntyre’s Blue Until June, set to the sultry and unforgettable music of Etta James; an ensemble work choreographed by FBP artistic curator Yury Yanowsky titled at the end of, set to Bach Cello Suites; and the world premiere of Yanowsky’s Bariolage, with music by Shinji Eshima.

Kathleen Breen Combes, Director of FBP, said, “This production of Blue Until June is actually bringing me full circle in my life in ballet.” Breen Combes, who was starting her professional career with The Washington Ballet when McIntyre was creating Blue, said, “As I watched Trey create this piece, I was so moved. It was so eye opening to see how unique and bold ballet could be.” The ensemble work is set to the music of Etta James, and weaves a narrative matched in tone by a songbook of iconic Blues music by the royalty R&B singer. “The piece is very emotional, it has moments of love and loss, but also brings a lot of hope and promise,” Breen Combes said, adding “I’m delighted to bring this piece to New England, and I expect audiences will be as inspired and enthralled by what they see as I was.” McIntyre is a dancer and choreographer whose works have been performed by San Francisco Ballet, American Ballet Theater, New York City Ballet among many others worldwide.

at the end of had its world premiere this past October by the Tulsa Ballet. Yanowsky began choregraphing the piece in 2019 but the work was curtailed because of the pandemic. He said, “We were hoping and waiting for live performances to come back and didn’t want to lose the momentum, so for months during Covid we continued over Zoom.” Yanowsky’s recent work has been described as “raw and stunningly beautiful…with its rich and textured choreography, brilliant costuming, and dramatic music and staging, the ballet mesmerized its audience.”

Cellist Emmanuel Feldman, a member of Rhode Island’s Aurea Ensemble and bassist Pascale DeLache Feldman, founder and artistic director of the Boston Bass Bash, an international festival dedicated to the double bass, will perform Shinji Eshima’s Bariolage. A fiercely contemporary work for strings with hauntingly beautiful moments, Eshima’s piece will be brought to life in a world premiere of the same name. Eshima’s work features unique bowing techniques and even vocalizations from a musician. Feldman will also perform the Bach Cello Suites for at the end of.

The award-winning Woodman Family Performance Center at Moses Brown School, which opened in 2016, is a facility like no other in New England. This treasure on the East Side of Providence has a completely reconfigurable main hall—it can turn from a 500-seat theater to an empty box or anything in between. “The theater is the perfect size for dance with great sightlines and fantastic acoustics, we are delighted to continue to perform works here at this sleek and comfortable new venue.” Audiences will find free parking on the premises and easy access from Hope Street and Lloyd Avenue.
ABOUT FESTIVAL BALLET PROVIDENCE

Festival Ballet Providence (FBP), Rhode Island’s premiere ballet company and New England’s second largest ballet company, delights audiences with a diverse repertoire of classical, neo-classical, and contemporary dance. Founded in 1978 and in its 44th season, the company enriches the lives of its audiences, inspiring the community by presenting world-class dance. The Company typically performs in three venues in Providence throughout its September-May season.

Kirsten Evans, photo by Ian Travis Barnard

Blue Until June
Woodman Community & Performing Arts Center
Moses Brown School
250 Lloyd Ave., Providence RI 02906

Friday April 29, 2022 – 7:30pm
Saturday April 30, 2022 – 2:00pm
Saturday April 30, 2022 – 7:30pm

Bariolage
WORLD PREMIERE
Music: Shinji Eshima
Choreography: Yury Yanowsky
Cello: Emmanuel Feldman
Bass: Pascale DeLache Feldman

at the end of
Music: J. S. Bach
Choreography: Yury Yanowsky

Blue Until June
Music: Etta James
Choreography: Trey McIntyre

Tickets: $35-$65
Online: https://festivalballetprovidence.org/2021-2022-season/blue-until-june/
By Phone: 401-353-1129
In Person: Festival Ballet Providence studios (825 Hope St. Providence RI 02906) or at the venue beginning 2 hours prior to each performance.

Woodman Community & Performing Arts Center, Moses Brown School
250 Lloyd Ave., Providence RI 02906