



## FOR IMMEDIATE RELEASE

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## FESTIVAL BALLET PROVIDENCE PRESENTS UP CLOSE ON HOPE / PROGRAM 1 *Dance So Close You Can Touch It* FOUR WORLD PREMIERES, NEW COMMISSIONED MUSICAL SCORE

**Providence, RI (October 14, 2014)** – Festival Ballet Providence's acclaimed *Up Close on Hope* series opens the company's 37<sup>th</sup> season with **Program 1** in FBP's intimate 85-seat Black Box Theater, 825 Hope Street, Providence, RI. The first program of this series will take place over four consecutive weekends: November 1, 7, 8, 14, 15, and 21, 2014 at 8pm on Fridays and 7:30pm on Saturdays. The second program in the series will take place in the Spring 2015.

The program features a total of nine works, including four World Premieres, two Company Premieres, one new musical score, and two new additions to the FBP's growing choreographic team. This *Up Close on Hope* promises to be one of the best programs ever, jam-packed with tender romance, raw emotion, striking contemporary works and stunningly danced classical works.

*Up Close on Hope* has been hailed as a "dance experience without equal." Audiences rarely have the experience of sitting as "up close" to the dancers as these performances allow. "Every breath, leap, pirouette, pas de deux the dancers take is within reach," Artistic Director Mihailo (Misha) Djuric said. "The company cast changes for each performance; every new cast breathes new energy and life into the frame work of the choreography. In commissioning new works by emerging choreographers and composers, we can share a sense of excitement and discovery with our audiences. It is a rare opportunity for everyone."

Among the new commissions is a new work by Viktor Plotnikov, FBP resident choreographer, with music composed by Sonya Belousova (<http://www.sonyabelousova.com/>), who also wrote the music for FBP's hugely successful production of Plotnikov's *Orchis* in March 2013. Ilya Kozadayev, a freelance choreographer who is a new face for FBP, unveils his new work *Moonlight*, along with *Molto Espressivo*, which was originally commissioned and choreographed for Houston Ballet. By coincidence, FBP and the Houston Ballet will be performing *Molto Espressivo* around the same time. Other highlights include new works by Gianni DiMarco, company dancers Ty Parmenter and Louisa Chapman, and a work by Mr. Djuric.

Each performance features an intermission reception with complimentary wine and hors d'oeuvres from local restaurants. Members of the company and Mr. Djuric often join the patrons during the intermission to discuss the performance, giving the audience a deeper understanding and engagement with the program.

## **UP CLOSE ON HOPE**

FBP Black Box Theatre (825 Hope St., Providence, RI 02906)

### ***Program 1*** (See program information below)

Saturday, November 1, 7:30pm

Friday, November 7, 8pm

Saturday, November 8, 7:30pm

Friday, November 14, 8pm

Saturday, November 15, 7:30pm

Friday, November 21, 8pm

### ***Program 2*** (Choreographers and works TBA)

Friday, February 6, 8:00pm

Saturday, February 7, 7:30pm

Friday, February 13, 8:00pm

Saturday, February 14, 7:30pm

### ***Program 3*** (Choreographers and works TBA)

Friday, April 10, 8:00pm

Saturday, April 11, 7:30pm

Friday, April 17, 8:00pm

Saturday, April 18, 7:30pm

Friday, April 24, 8:00pm

Saturday, April 25, 7:30pm

**Tickets:** \$50 each, or see all three programs in the series for \$132. Online ticketing now available at [www.festivalballetprovidence.org](http://www.festivalballetprovidence.org).

## **PROGRAM 1** (not in show order)

### **Molto Espressivo** (Company Premiere)

World Premiere: Dec. 13 - 2012, Houston Ballet

Music: John Field (1782-1837)

Choreography: Ilya Kozadayev

### **Moonlight** (World Premiere)

Music: Ludwig van Beethoven (1770-1827)

Choreography: Ilya Kozadayev

### **Tender Delusions**

Music: Franz Schubert (1797-1828)

Choreography: Mihailo Djuric

World Premiere: 2005, Up Close on Hope

### **Chopiniana 7th Waltz**

Music: Frédéric Chopin (1810-1849)

Choreography: Mikhail Fokine

World Premiere: 1909, Paris (Ballet Russes)

### **The Elements** (Company Premiere)

Music: Collection of Composers

Choreography: Louisa Chapman

World Premiere: August, 2014, Great Barrington, MA

**Peasant Pas de Deux** from *Giselle*  
Music: Adolphe Adam (1803-1856)  
Choreography: M. Petipa after J. Perrot  
World Premiere: 1841, Paris

**Untitled** (World Premiere)  
Music: Wolfgang A. Mozart (1756-1791)  
Choreography: Ty Parmenter

**Untitled** (World Premiere – choreography and score)  
Music: Sonya Belousova  
Choreography: Viktor Plotnikov

**Untitled** (World Premiere)  
Music: TBD  
Choreography: Gianni DiMarco



Vilia Putrius in Viktor Plotnikov's "Surrender." Photo by Thomas Nola-Rion



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